



## Beginning of Time - End of Eternity: Calendar of Ancient Egypt

### First A'akhat, Takhya

Welcome listeners. This episode we discuss the First month of the season Axt, month of *thy*. This month is patron to the *ntr* deity *dhwtj* – Thoth, God of wisdom and writing. major festivals of the month are *wpt rnpt* the opening of the year, *mss r' hr zhtj* – the birth of ra-horakhty, the *sd hr bhdtj* – the pharaonic festival of Horus of Edfu, *w3g hr dhwtj* – the Wag and Thoth festival, rise of the High Nile, and *hb th* – drunkenness festival. Also, the mythos of *hwt hr* – Hathor, the nameless serpent, and the baboon deity *b3by* or Babi. More after the advertisement.

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Welcome back.

The first month *thy* – drunkenness begins the season of *zht* – Inundation. This is the time when the monsoons of Eastern and Central Africa caused the Nile River to swell, which flooded the arable farmlands – also called *zht*. Over the next four months, the nutrient rich silt was deposited onto the flood plains of the Nile. The *zht* was also understood mythically as the *sp tpy* – the first occasion, when the flood waters receded and the land of *kmt* – the rich arable black land came to be. The *zht nw* – Inundation waters were dangerous, as dangerous animals, like the crocodile and hippopotamus came closer to habitations. Also, this time was associated with the Plague of the year, as the flood of the *zht* brought bred disease carrying flies.

The month of *thy* refers to the festival of drunkenness, which will be discussed on day 20.

The patron deity of *thy* is *dhwtj*, which by the New Kingdom the month was named *dhwtjwyt*. known by the Greeks as Tahoteh, commonly as Thoth, the One who Made Calculations Concerning the Heavens, the Stars and the Earth, the Reckoner of Time and of Seasons, and the god of knowledge and writing. His visage is the Ibis or Ibis headed man bearing the moon disk headdress, carrying the writing palette to record the results at the weighing of the heart in the afterlife, or likewise his baboon image greeting the sun god Ra at his rising. His earliest known origins have *dhwtj* springing from the head of *stš* (Seth), and even stealing the moon eye of *hr* (Horus), or his brutality to the enemies of *mꜣꜥt* - rightness. However, as the Osirian cult became more popular to their rejection of *stš*, he became known as the son of *rꜥ*, and with his vast knowledge counsels the sun god on his sacred barque. In Old Kingdom *xmnw* (Hermopolis), The Ogdoad, or eight: the primordial waters (*nnw* and *nnwt*), the unseen (*imn* and *imnt*), darkness (*kkwy* and *kkwyt*), and eternity (*hh* and *hht*) came together and created the cosmic egg by which *dhwtj* was hatched from. He made the *sdfꜣ tryt* (most solemn oath-taking) to the Ogdoad (of which is still not found) but can be speculated his oath was to keep the wisdom of creation and chronicle the course of history.

From the statue of Horemheb in the Metropolitan Museum of Art, New York:

Offering the Pharaoh gives to *dhwtj*, lord of writing, Lord of *hmnw*, who determines *mꜣꜥt*, who embarks *rꜥ* in the night boat, may you let the speech be answered for its rightness. Righteous one toward the courtiers, If I am told *isft* (wrongness), My tongue is skilled to set it right. Recorder of royal law, I give directions to the courtiers, Wise in speech, I ignore nothing. I. the adviser of everyone, I teach each man his course, I do not forget my charge. Report to the Lord of the Two Lands, I speak of what has been forgotten, I do not ignore the words of the Lord. Herald of the council; I do not ignore the plans of his majesty. For the *kꜣ* spirit of the Prince, Royal Scribe, *hr-m-hb* (Horemheb), true of voice.

Day 1

The reverse side of the Third Intermediate Period c. 1069-525 BCE British Museum Papyrus 10474 has an outlook of Good, Morning, Day, and Night.

The rising of *spdt*. This is inscribed at Medinet Habu. Known as Sopdet, Sothis, or Sirius, *spdt* is the star of *ꜣst*, *ist*, or Isis, sister of *ꜣsir*, *wsir*, sometimes *wꜣsir*, or Osiris, which rises just before the sun *ra* over the *pr ꜣ* – the Pharaoh's residence at the opening of the year. From the festival calendar of Ramesses III at Medinet habu: First month of the inundation, the coming out of *spdt* on its day, for *rꜥ-Imn* – Amun Ra, Pharaoh of the *ntrw* deities, and the portable image of the Pharaoh of Upper and Lower Egypt, *wsr-mꜣt-rꜥ mry-Imn*, with his Ennead in this day of festival. 15 loaves by cooking ratio 30 by 1 *hkꜣt* measure or about three and a half kilograms, or 7.7 lbs. of *bit* bread. 25 loaves cooking ratio 40 by 1 *hkꜣt* of *bit* bread. 40 loaves cooking ratio 20 by 1 *hkꜣt* of *psn* bread. 20 loaves cooking ratio 20 by 1 *hkꜣt* measure of white bread, 8 loaves cooking ratio 40 of 1 *hkꜣt* of offering bread, 4 loaves cooking ratio 80 by 1 *hkꜣt* of white fruit bread, 2 jars brewing ratio 5 by 1 *hkꜣt* of *hnkt* beer, 5 jars brewing ratio 20 by 1 *hkꜣt* measure of *hnkt* beer, total various loaves of bread for divine offerings, 112 *hnkt* beer jars, 7. 1 sack of upper Egyptian wheat, 1 sack of lower Egyptian wheat. 1 short-horned cattle, 2 baskets of fruit, 1 live *r* goose, 5 ordinary fowl, 1 jar of wine, 2 baskets of incense, 5 bundles of vegetables, 4 bouquets of fresh flowers, and 4 baskets of fresh flowers.

*wpt rꜥ* - First of the month and its festival, celebrating the patron *dhwtj*

*wpt rnpt* (Opening of the Year), & the start of eternity, also known as Wep Ronpet. attested to the middle kingdom Illahun papyrus that belonged to the pyramid temple of sesostris II, as well as the tomb of Hapdjefa, high priest of *wpwꜣwt* and Nomarch governor of Assiut. Pharaoh *dhwtj-ms* or Thutmose III in the new kingdom prescribed offerings on the sixth pylon at Karnak of one long horned ox, one short horned ox, and one bull of the herd.

Beginning on day one, the temple built by *dhwtj-ms* III at Elephantine dedicates three days of festival to the *ntr* deity *hnmw* or khnum. This *ntr* is depicted usually as an anthropomorphic ram-headed with curved horns human wearing a kilt, Egyptian wig, kilt, and plumed Atef crown with wavy horns and sun disk. *hnmw* controls the inundation of the Nile and is a creator who formed humankind on a potter's wheel.

Also beginning on day one, the chapel of *Imn*, *ꜣmn*, or Amun at the Quarry of Elephantine has festival for the *ntr* for three days. *Imn* is the hidden one, and pharaoh of the *ntrw* deities at

Karnak. He is depicted as a human wearing a crown of two gold plumes and will carry a *hpš* sickle blade. Divine offerings laid down by the Pharaoh of Upper and Lower Egypt, *mn-hpr-rʕ*, Thutmose III are 175 *bit* bread loaves, 13 *psn* bread loaves, 5 *ds* jars of *hnkt* beer, 1 roast joints of every bull, 5 bundles of vegetables, and 1 lump of incense by *dbn* weight, monthly.

In the temple of *rʕ-mss* or Rameses III at Medinet Habu, quote “The first day of every month which shall happen; offerings for *rʕ-ʿImn*, or Amun Ra, Pharaoh of the gods, with his *psdt* ennead in this day of festival. 15 loaves of *bit* bread, cooking ratio 30 by 1 *hkzt*. 20 loaves of *bit* bread, cooking ratio 40 by 1 *hkzt*. 44 loaves of *psn* bread, cooking ratio 20 by 1 *hkzt*. 4 loaves of white fruit bread, cooking ratio 80 by 1 *hkzt*. 5 jars of *hnkt* beer, brewing ratio 20 by 1 *hkzt*. total loaves of bread for divine offerings, 83; beer jars, 15. Making upper Egyptian wheat, 1 divine measure; Lower Egyptian wheat; 1 divine measure, 1 sack. 1 live *r* goose, 5 ordinary fowl, 1 jar of wine, 5 bowls of incense, 5 fruit bowls, 5 bundles of vegetables, 5 bouquets of fresh flowers, 5 baskets of fresh flowers.

The calendar at the temple of Kom Ombo, east side, dedicated to crocodile god *sbk* or Sobek, and Horus the elder provides *wpt rnpt*, causing the appearance of Hr lord of Ombos, until the 2<sup>nd</sup> day, resting in the broad hall of Horus and Tahoteh, or Thoth, offering all good things; offering to ra in his presence; appearing and resting in his temple. doing likewise from 1<sup>st</sup> *zht*, day 4, until the 12<sup>th</sup> day of *zht*.

The calendar at the temple of Kom Ombo, west side, day 1 is Appearing of Horus, Lord of Ombos, Appearing of Euergetes Philopator, Epiphanes, Philmetor, together with him, in his every annual appearing. Appearance of Hr, chief of the great seat, *sbk*, lord of Ombos, *t3-snt-nfrit*, HatHor, the Lord of the To Lands, and *mnw*, or Min.

The large calendar of Horus at Edfu has the procession of ra on his festival of *sd* borne by the bearers of the *ntr* deity. The festival of *wpt-rnpt*, day of the *sd* festival of *bhdtj*.

The Edfu calendar of HatHor displays the festival of *rʕ*, at the opening of the year.

In the small calendar of HatHor at Dendera: festival of robing

In the Large calendar of HatHor at Dendera: day of the feast of *rꜥ* at *wpt rnpt*. a festival of all nTrw gods and *ntrtw* goddesses. Now after all the rites of the sacred offerings have been carried out, when the 8<sup>th</sup> hour comes around, then are celebrated all the rites for the taking out in procession of this nTrt, HatHor the great, Lady of Dendera, Eye of *rꜥ*, in her portable boat, with her *psdt* ennead, to the great heavenly vault – temple roof. She unites with her father, and humankind sees her beauty. Then she returns to her temple at a slow pace, resting in her place.

At the Roman period Esna temple: Festival of *wpt rnpt*, for a double benefit. Festival of *n-ḥb-kꜣw* and *ḥnmw* and his *psdt*. Sw finds the eye of Horus within the hands of *stš* or Seth. He takes it from him. You can find out more about Sw by listening to Gods of Ancient Egypt: *šw* at Kamat Radio.

Reading the tablet of *wpt rnpt nfrt* – Opening of the good year; accomplishing all the rites, in accordance with what is in the ritual. Making the appearance of *rꜥ-ḥnmw* – Khnum-Ra, chief of Esna and his *psdt*, *pr-ḥnmw*, *pr-sꜣḥw-rꜥ*; union with the disk, returning home.

## Day 2

British Museum Papyrus provides the outlook Good, Morning, Day, and Night. If you see anything on this day, it will be good.

The Ramesside Period Cairo Calendar Papyrus No. 86637 lists the *psdt wr* Great Ennead go before *rꜥ*. Rise of high Nile.

The *psdt wr* are the nine great Natjarw deities of the paradigm of Iwnw (Heliopolis) under *rꜥ*, *ntr* of the power of the sun. They consist of: *šw* (Shu), *tfnt* (Tefnut), *gbb*, Geb or Seb *nwt* (Nut), *ꜣsir* (Osiris), *ḥr-ḥnty-n-mꜣty* (Horus Foremost of Judgment), *stš* (Seth), *ꜣst* (Isis), and *nbt ḥwt* (Nephthys).

From the Cairo Calendar Papyrus: Hail to you! O *wrw* (great ones) according to their names, children of a *ntrt* (Goddess) who have come forth from the sacred womb, lords by virtue of their father, Goddesses by virtue of their mother, who do not know the necropolis. Behold, may you protect me and save me. May you make me prosperous and protect me. One who is on their list.  
- This Utterance is said four times.

Also listed on the Cairo Calendar papyrus The Nameless One drowned in *nwy* or, in *w3d wr* (Great Green, Mediterranean Sea). The Nameless one is known as *ʿ3pp* by the Romans, the serpent that is the source of uncreation.

Edfu calendar of HatHor has procession by the Great Lotus that appeared at *sp tpy* the first occasion, in its form of *iḥy*. A sistrum is in his right hand, a counterpoise in his left hand; he is wide of stride and wears the Double Crown on the first day when he arises as Osiris. He appears like this *ntr* from the first day of his birth, to claim the inheritance of his father.

In the Large Calendar of HatHor at Dendera: when in the 4<sup>th</sup> hour, then the Great Lotus goes out in procession, in his image, *iḥy* the great, son of HatHor. The *iḥy* statue which is in his royal kiosk. Arriving at the waystation; the citizens see his beauty; he returns to his temple, in great sanctity. Going forth in procession in his noble shrine from within the divine mansion. Stopping at the Mansion of the Bier.

Procession of HatHor, Lady of Dendera, with her *psdt*; stopping at the Mammisi birth-house. When the 10<sup>th</sup> hour comes, going in procession to the divine mansion; these *ntrw* rest in their places.

Day 3

British Museum Papyrus has an outlook of Combative, Morning, Day, and Night. Anyone born this day will die by crocodile, making a dyke.

Day 4

British Museum Papyrus has the outlook Combative, Morning, Day, and Night the *ntrw* go in a contrary wind.

The Cairo Calendar lists Going forth of *ḥwt ḥr* (Hathor) together with *ḥnwtyw* (spear spirit) to the flood.

The large calendar of Horus at Edfu has a festival of Horus; this *ntr*, his regular rituals are celebrated on the day of the *sd* festival of *bḥdty*.

From the Esna temple calendar: Festival of Tahoteh, or Thoth.

## Day 5

British Museum Papyrus has Good, Morning, Day, and Night the *ntrw* are peaceful in heaven navigating the *wi3c* Sacred boat

The large calendar of Horus has the festival of Horus *bhdy*.

## Day 6

British Museum Papyrus has Combative, Morning and Day, Good night. Anyone born this day will die suffering from a bull

## Day 7

British Museum Papyrus has Good, morning and Day, Combative Night

Cairo Calendar has Welcoming the Nile

## Day 8

British Museum Papyrus has Good, Morning and Day, Combative Night. Anyone born this day will die shipwrecked on water. Cairo Calendar has the *ntrw* navigate the *nnw*

## Day 9

*dhwtj-ms* III at Karnak prescribes this day 1 long horned ox, and 1 bull of the herd.

British Museum Papyrus has Good, Morning, Day, and Night.

Cairo calendar has Pacifying the hearts of those on the Horizon in front of His Majesty, *r*

From the Edfu calendar of HatHor, procession of HatHor of Dendera and her *psdt*. Resting in the Mammisi birth-house. The festival is celebrated by the *rm* citizens. The choir of singers and all the musical instruments return to the front halls – pronaos until the morning comes. Going in procession to her palace after the evening offertory.

From the Large Calendar of HatHor at Dendera: At the 3<sup>rd</sup> hour, going in procession by HatHor, Lady of Dendera and her *psdt*, stopping at the Mansion of the Bier. At the 10<sup>th</sup> hour, these *ntrw* go in procession into the divine mansion and rest there.

From the Esna temple, festival of *Imn* and festival of ra, corresponding to what the ancestors used to call the festival *wpt rnpt*. Presenting the material to *hnmw* and his *psdt* of *pr-hnmw* of the countryside. Praying in front of his face.

Day 10

British Museum Papyrus has Good, Morning, Day, and Night. Those born on this day will die honored.

Cairo Calendar has Going forth of *hd-htp*, or Hedj Hotep (*ntr* of weaving)

At the temple of *r<sup>c</sup>-mss* III at Medinet Habu. The 10<sup>th</sup> day of every month shall happen; offerings for *r<sup>c</sup>-Imn*, Amun Ra, with his *psdt* ennead, in this day of festival. The same prescription of offerings appear as in the first day of the month festival to *r<sup>c</sup>-Imn*.

From the Edfu calendar of HatHor: procession by *hr-sm3-t3wy* – Harsomtous, Horus, uniter of the Two Lands, Lord of Khadi. A sizable portion is missing, pouring libation of water to the *ntrw* deities of Khadi who are likewise in *bhdt* or Behdet.

From the Large Calendar of HatHor at Dendera: Procession of *hr-sm3-t3wy*, great *ntr*, Lord of Khadi. Arriving at the waystation to pour a water-libation to those *ntrw* who lie at rest, who are in Khadi. Going in procession into the divine mansion. Turning to the north to go onto the great heavenly vault or temple roof, then reaching the way round the walled quadrangle. Making many burnt offerings on the altar, with incense on the flame, and libating with wine before the *ntr*. Returning to his temple at a slow pace.

At the temple of Esna: Festival of *tnft* or Tefnut in Esna; it is ra who did it at the beginning. *tnft* is the sister of Sw and daughter of ra. her name means sky-spittle, and refers to rain, fog, or morning dew. She is usually depicted as a lion headed woman. With *šw*, *tnft* created nwt, the celestial sky, and *gbb* or Geb, the land.

Making the procession of *nbtw* or Nebtu, mistress of Esna, dressed in the red-colored garment; appearing at the Upper place in the neighborhood of the children of ra; return; receiving the red cloth, making a formal offering; making the procession of *ist* in *pr-ntr*, in order to present

offerings to her brother *wsir* and to, portion missing. Making the procession of the same goddess at night-time; return to the temple of *hnmw*.

#### Day 11

British Museum Papyrus has Combative, Morning, Day, and Night. Do not kindle fire. Do not copulate. Do not look at a bull.

Cairo Calendar has Going forth of the *rkḥ wrt* (great burning), the fire-spitting cobra goddess.

#### Day 12

British Museum Papyrus has Combative, Morning, Day, and Night.

Cairo Calendar has Crews of the two boats are separated at sunset by ra.

From the Edfu calendar of HatHor: *wṗ tꜣwy* – Opening of the Two Lands. The cow is caused to be bound for milking. The milk is offered in this temple on this day.

From the temple of Esna: making the procession of the same goddess in the temple of *pr-shw-rꜥ*; returning to Esna at night-time.

#### Day 13

British Museum Papyrus has Good, Morning, Day, Combative Night. Anyone born on this day will die of blindness.

Cairo Calendar has Massacre of *mryt mḥty* (beloved of Lower Egypt), Goddess of music and dance.

From the Edfu Calendar of HatHor: First day of the festival of jubilation at the year's beginning. Every ritual of this temple is performed.

#### Day 14

British Museum Papyrus has Good, Morning and Day, Combative Night. Offer to the *ntrw* of the city.

Cairo Calendar has Offering *ꜣbt* at funerary offerings in *pt rsyt* the (southern sky).

From the temple of Esna: Festival of Tithoes, or *twtw*, son of Neith, supplying the altar with offerings. *twtw* means the statue like one, usually depicted as a walking sphinx, bearing the *namas* or *nemes* striped royal headdress, *uraeus*, royal funerary beard and two plumed crown with sun disk and horns. He is protector of the sleeping.

*dhwtym*s II prescribes 1 long horned ox, and one bull of the herd.

### Day 15

British Museum Papyrus has Good Morning, Combative Day, and Night. *Hnw* (rowers) are on the river, do not proceed in a boat today.

Cairo Calendar has Rage of the Satash (Seth) animal in *dt* (eternity).

### Day 16

British Museum Papyrus has Combative, Morning, Day, and Night. Those born today will die by a crocodile.

Cairo Calendar has *snt* (lunar festival) by *nt* (Neith). *nt* is one of the most ancient of the *ntrw*. Her aspects are creator, warrior, mother funerary, and Lower Egypt. Her earliest representation is a sigil consisting of pole with two arrows mounted upon it. She appears in her earliest form as a woman wearing two bows on her head and beginning in the 5<sup>th</sup> dynasty, she wears the red pharaonic crown.

### Day 17

British Museum Papyrus has Good, Morning, Day, and Night. *mhyt* (fish) offering is taken from the mouth of *sbk* (Sobek) the crocodile nTr.

The eve of the *w3g* or Wag festival first attested to the Illahun papyrus and the tomb of Hapdjefa. At temple of *r<sup>c</sup>-mss* III at Medinet Habu: First month of the inundation, 17<sup>th</sup> day, eve of the *w3g* festival; offerings for *r<sup>c</sup>-imn*, pharaoh of the gods with his *psdt* and the portable image of the Pharaoh of Upper and Lower Egypt, *wsr-m3<sup>c</sup>t-r<sup>c</sup> mry-Imn*, in this day of festival. 15 loaves of bit bread, cooking ratio 30 by 1 *hk3t*. 25 loaves of bit bread, cooking ratio 40 by 1

*hkꜣt*. 100 loaves of psn bread, cooking ratio 20 by 1 *hkꜣt*. bread in the presence, 20 baskets, making 100 loaves, cooking ratio 20 by 4 *hkꜣt*. 10 baskets of offering bread, making 50 loaves, cooking ratio 20 by 4 *hkꜣt*. 5 loaves of white fruit bread, cooking ratio 40 by 1 *hkꜣt*. 10 loaves of bit biscuits, cooking ratio 10 by 1 *hkꜣt*. 10 jars of *wšm* beer, brewing measure 5 by 1 *hkꜣt*. Total various loaves of bread for divine offerings, 295. 10 *bit* biscuits, 25 beer jars. Making Upper Egyptian wheat, 1 sack, Lower Egyptian wheat, 9 sacks. 1 bull. 1 live *r* goose. 5 ordinary fowl, 2 wine jars. 5 incense baskets. 5 fruit baskets, 5 vegetable bundles, 5 bouquets of fresh flowers, 5 baskets of fresh flowers, 20 onion-springs, 1 repast meal, made of 24 bowls of various fruit, 4 bowls of wine, and 4 bowls of honey.

## Day 18

British Museum Papyrus has Good, Morning, Day, and Night.

*wꜣg* festival, also first attested in the Illahun papyrus and the tomb of Hapdjefa. This festival honored the *ꜣsir*, *nꜥr* of the dead, as well as the ancestors. At temple of *rꜥmss* III at Medinet Habu: First month of inundation, 18<sup>th</sup> day; day of the *wꜣg* festival, offerings for *rꜥ-Imn* and the portable of Pharaoh of Upper and Lower Egypt, *wꜣr-mꜣꜥt-rꜥ mry-Imn*, in this day of festival. The offering prescription matches the offerings for the eve of the *wꜣg* festival.

The Cairo Calendar has the brother of *ḥr* – Horus, who is (*stš*) is at the *sbḥ* (portal)

From the Edfu Calendar of HatHor: Festival of *šw* and *tfnt*. If it is a day of full moon when the sister (*tfnt*) comes, then this lunar festival becomes a full festival day. There is offered the two *mn*-vases to HatHor on this day.

## Day 19

British Museum Papyrus has Good, Morning, Day, and Night. Burn incense for the followers of *ra* in His *msktt* (day-boat) and his *mꜥndt* (night-boat).

19<sup>th</sup> dynasty Papyrus Sallier No. IV also has Good, Morning, Day, and night. Previous days in the month of the Papyrus Sallier were lost.

Cairo Calendar has the *psdt wr* (great Ennead) is in festivity in front of *rꜥ*. and *bꜣby* is accompanied by 77 black dogs.

*bꜣby* is a fierce Baboon *nꜥtr* attested from the Old Kingdom in Pyramid Texts. Connected to male sexual power, his penis is the mast of the barque of *ra*.

From the Pyramid Texts spell 184: *bꜣby* has stood up to meet the Foremost of Letopolis: let the (poison) spit stop of the one whose trampling is desired; you whose trampling is desired.

Spell 218: Pull back, *bꜣby*'s phallus! Open, heaven's door!

spell 225: Unis is *bꜣby*, lord of the night sky, the bull of baboons, in whose absence one lives...

Now that Unis has swept away the night and Unis has sent off the hour-stars, the controlling powers will appear and privilege Unis as *bꜣby*

and spell 496: Back! *bꜣby* with red ear and scarlet anus! You have ferried to your mouth the haunch belonging to your *nꜥtrt* (goddess) of the sedan chair.

Festival of *wꜣg hr dꜥwty*. This festival honored both *ꜣsir* and *dꜥwty* as the cycle of death and rebirth. At temple of *rꜥ-mss* III at Medinet Habu: First month of the inundation, 19<sup>th</sup> day, day of the festival of *wꜣg hr dꜥwty*, offerings for *rꜥ-Imn*, and the portable image of the pharaoh of Upper and Lower Egypt, *wꜣr-mꜣꜥt-rꜥ mry-Imn*, and his *psdt* which is in his temple in this day of festival. 15 loaves of *bit* bread, cooking ratio 30 by 1 *hkꜣt*. 25 loaves of *bit* bread, cooking ratio 40 by 1 *hkꜣt*. 50 loaves of *psn* bread, cooking ratio 20 by 1 *hkꜣt*. 65 loaves of white bread, cooking ratio 20 by 4*hkꜣt*. 5 loaves of white fruit bread, cooking ratio 40 by 1 *hkꜣt*. 5 loaves of *bit* biscuits, cooking ratio 10 by 1 *hkꜣt*. 10 jars of *wꜣm* beer, brewing measure 5 by 1 *hkꜣt*. 15 jars of *hnꜣt* beer, brewing measure 20 by 1 *hkꜣt*. 160 total various loaves of bread for divine offerings. 5 *bit* biscuits 25 beer jars. Making Upper Egyptian wheat, 1 sack; Lower Egyptian wheat, 4 sacks. 1 bull. 1 fattened *r* goose, 2 live *r* geese, 2 baskets of fruit, 5 bundles of vegetables, 5 bouquets of fresh flowers, 5 ordinary fowl, 2 wine jars, 2 baskets of incense, 4 baskets of fresh flowers, 1 repast meal, made of 28 bowls of various fruit.

At the temple of Esna, Festival of Tahoteh, the very great one, in the whole country. Festival of Horus, *šw*, son of *rꜥ*; entering to feed his father on this day, accomplishing all the rites.

## Day 20

British Museum Papyrus and Sallier Papyrus have Combative, morning, day, and night.

The festival of *th* – drunkenness is also first found in the Illahun papyrus.

*ḥwt ḥr* (Hathor) returns to *mn nfr* (Memphis) after her raging as *shmt* (she the powerful) in the *dšrt* (Red Land, Desert) as told in the Destruction of Mankind. For the entire myth, Listen to Kamat Radio - Myths and Legends of Ancient Egypt - The Destruction of Mankind. Also, Gods of Ancient Egypt, *ḥwt ḥr*, Hathor. As indicated in the name the festival of *th* consists of the temple providing all with jars of beer that is dyed red as dictated in the myth until people pass out from drinking.

From the Edfu Calendar of HatHor: 3<sup>rd</sup> day of the procession of this *ntrt* goddess and her *psdt*. Her rituals are performed.

From the small calendar of HatHor at Dendera: Festival of *th*, festival of repeated *th* of this *ntrt*; her boat is rowed.

## Day 21

British Museum Papyrus has Good Morning, Combative Day, and Night. Do not kill a bull or buy one on this day. The listing of the Sallier papyrus is lost.

At temple of *rꜥ-mss* III at Medinet Habu, Festival of *wsir*.

At the Esna temple: Carrying out the triumph of the god Tahoteh in the presence of *rꜥ*.

## Day 22

British Museum Papyrus has Combative, morning, day, and night. Every *ntr* and *ntrt* has entered belly of ra they were vomited out. Their bodies became fish, and their *bꜣw* spirits became birds.

Papyrus Sallier also has Combative, morning, day, and night.

At temple of *rꜥ-mss* III at Medinet Habu: First month of inundation, 22<sup>nd</sup> day of the great festival procession of Asir; offerings for *rꜥ-Imn*, with his *psdt* and the portable image of

Pharaoh of Upper and Lower Egypt, *wsr-mꜣt-rꜥ*, *mry-ꜣmn*, in this day of festival. 15 loaves of *bit* bread, cooking ratio 30 by 1 *hkꜣt*. 25 loaves of bit bread, cooking ratio 40 by 1 *hkꜣt*. 100 loaves of *psn* bread, cooking ratio 20 by 1 *hkꜣt*. 20 baskets of bread in the presence, making 100 loaves, cooking ratio 20 by 4 *hkꜣt*. 20 baskets of offering bread baskets, making 50 loaves, cooking ratio 20 by 4 *hkꜣt*. 5 loaves of white fruit bread, cooking ratio 40 by 1 *hkꜣt*. 10 *bit* biscuits, cooking ratio 10 by 1 *hkꜣt*. 10 jars of *wšm* beer, brewing ratio 5 by 1 *hkꜣt*. 15 jars of *hnꜣt* beer, brewing measure 20 by 1 *hkꜣt*. 295 total various loaves of bread for divine offerings. 10 *bit* biscuits, 25 jars of *hnꜣt* beer. 1 sack making Upper Egyptian wheat, 9 sacks Lower Egyptian wheat. 1 bull 1 oryx, 1 live *r* goose, 5 ordinary fowl, 3 wine jars, 10 baskets of incense, 10 baskets of fruit, 10 baskets of vegetables, 10 bouquets of fresh flowers, 10 baskets of fresh flowers, 1 repast meal made of 24 bowls of various fruit.

From the Edfu Calendar of HatHor: 5<sup>th</sup> day of the procession of the *ntrt* and her *psdt*. Her rituals are performed as in the festival of the Eye of Horus, the mistress of Hermopolis. This festival is reckoned on day 18. Also, Festival of *inpw* or Anubis in *idi*, or Dendera.

From the Large Calendar of HatHor at Dendera: Festival of the purification of *rꜥ*, and the Drunkenness of the Lady of Dendera. At the 10<sup>th</sup> hour, procession of HatHor, Lady of Dendera, to the great heavenly vault, union with the sun's disk. Then returning to her temple at a slow pace. A procession by her *psdt* and union with the sun's disk, resting in their places. Total, 5 days of festival.

Day 23

The Papyrus Sallier has Combative, morning, day, and night.

British Museum Papyrus has Combative, Morning, Day, and Night. Do not burn incense, nor kill or eat *ꜥnhꜣy* snake, or any birds. Do not listen to singing nor see dancing.

Day 24

Papyrus Sallier and British Museum Papyrus have Good, morning, day, and night.

Cairo Calendar has ra sails with favorable wind. He settles his body, his heart especially. He then is in *msktt* (day boat) and rising in *m<sup>c</sup>ndt* (night boat) for the honored one

At the temple of *r<sup>c</sup>-mssw* or Rameses II at *zbdw* Festival of *wsir*.

Day 25

Papyrus Sallier has good morning and day, Combative night. British Museum Papyrus has Good, morning, day, and night.

Cairo Calendar has *shmt* goes east as the lioness, repelling the followers of *stš*.

Day 26

Papyrus Sallier and British Museum Papyrus have Combative, morning, day, and night.

Cairo Calendar has the enemies of *hr* embraced as they were turned into *hbny* (ebony) in *dt* for 3 days & 4 nights. The *msn* (harpoon) was evoked, given by *zst* to her son who became aloof from her like an *zby* (Leopard).

Day 27

Papyrus Sallier and has Good, morning, day, and night.

British Museum Papyrus has Good, morning, day, and night. Anyone born this day will die in peace and satisfaction. Do not kill *nhzy* snakes today.

Cairo Calendar has Peace Between *hr* and *stš*

Day 28

Papyrus Sallier and British Museum Papyrus have Good, morning, day, and night.

Cairo Calendar has the *ntrw* are happy when they see the children of *nwt* the five *ntrw zsir*, *hr-hnty-n-mz<sup>c</sup>ty*, *stš*, *zst*, and *nbt hwt*, peaceful and content.

Day 29

Papyrus Sallier has Good, morning, day, and night.

British Museum Papyrus has Good, morning, day, and night. Do not burn the hand with ointment today.

Day 30

The *ṛkyh* - last day of the month

III mansions, I each of: *ṛ* (Tomorrow) *ʒsir* (Yesterday) and *hr* (Today)

Papyrus Sallier has Good, morning, day, and night

British Museum Papyrus has Good, morning, day, and night. Anything you see today will be good.

temple of *ṛ-mssw* or Rameses II at *ʒbdw* or Abydos has the Festival of *ʒsir* and the *psdt*.

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