



Program Format

Overall Format

Intersperse Hymns and excerpts from any myths/literature between the different sections. Be sure to cite any direct quotes and approximate date of recording.

Refrain from making any relation to monotheistic/Abrahamic religions unless in a specific historical context. While it is easy to try to find correlations between ancient polytheistic and modern monotheistic religions, this is more of a matter of wishful thinking by older Egyptologists or attempts by religious leaders to revise history. While we can see archetypes that bring the ancient deities to mind, historical and archeological evidence proves otherwise in most cases. With the exception of a linguistic theory of the origin of yhwh relating to the moon nTr Iah, the fact is the early church made intensive efforts to suppress or destroy the ancient practices and religions. Some traditions have survived in modern Egypt, but that falls within a specific context of modern tradition running parallel but separate with their religion.

Synchronicity is important with provision of information, that is, make note of the estimated dates of myths, temples, publications, etc. Provide any theories or interpretations, but make sure to cite particular sources and rely on established scholarly research. Any personal observations or theories provided in a succinct and well-structured manner. Avoid any logical fallacy and thoroughly exhaust all available data before making any conclusive theories.

Introduce the nTr – deity in question. Give a brief overview of him/her, particularly what they are commonly known as and for. Make a general description, as well as briefly describe any forms the nTr takes, tying the form to its region or myth. Make mention of any unique symbols related to the nTr.

Etymology

Provide the linguistic analysis of the name of the nTr(.t). Make a morphological analysis (analyze the hieroglyphs and fully explain their use. Utilize the online dictionary made available through the Per Ankh) of the name, with comparison to any other nTr.w as well as any words/phrases. Provide the epithets of the nTr, also made available from the Per Ankh.

Description and Iconography

Give the general description of the nTr, including symbols related to the nTr. Expand on any particular symbol that has particular significance.

Origins

Begin at the beginning, any known or mythical origins, making sure to reference the archaeological or literary sources. Avoid an “It is known/It is said” phrases, though “commonly known” is acceptable, provided it is not any supportive phrase, rather a comparative phrase to cause better understanding of the material.

Centers of Worship

With each cult center, town or region, give particular details about the form of the nTr worshipped at each temple or shrine. Include anything particularly interesting and mention any priesthood, festivals or rites. Make sure to cite any archaeological data or authority supporting the claims.

Myths and Legends

Discuss in depth any particular myth or legend. Also mention any specific literary or liturgical passages the nTr appears or made mention.

Festivals and Rites

Discuss any major festivals attributed to the nTr. Be specific about the date, and refer to the Kamat Ancient Egyptian calendar at <https://www.reconstructingancientegypt.org/kamat/beginning-of-time-and-the-end-of-eternity-calendar-of-ancient-egypt/> with any special rites and ceremonies, give specific mythos and symbolism.

Miscellaneous

Give any particular in depth understanding mentioned during any previous segment that requires any more attention. Add any additional information in context to modern Egypt such as monument/temple restoration, exhibits of artifacts, or any other notable facts.

End

Make any closing statements, and end with:

This is ::name:: for Kamat Radio: Gods of Ancient Egypt.